

# Mark Glassman

Artist  
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My recent paintings are an on-going dialogue between my vision and the Sussex landscape that surrounds me, where I continue to experiment with the fluid and textural qualities of paint, abstracted forms and graphic simplicity based on feeling and observation.

A particular obsession has been the shingle beach, which has inspired a series of works of increasing abstraction, and also the 'lost village' of Tide Mills that stands as a fragmented ruin close to where I live; this has been the inspiration for another on-going series of paintings.

